Tardis Eruditorum - Philip Sandifer 2013-11-29
In this fourth volume of essays adapted from the acclaimed blog TARDIS Eruditorum you'll find a critical history of Tom Baker's first three seasons of Doctor Who. TARDIS Eruditorum tells the ongoing story of Doctor Who from its beginnings in the 1960s to the present day, pushing beyond received wisdom and fan dogma to understand that story not just as the story of a geeky sci-fi show but as the story of an entire line of mystical, avant-garde, and radical British culture. It treats Doctor Who as a show that really is about everything that has ever happened, and everything that ever will. This volume focuses on the early gothic-horror tinged years of Tom Baker, looking at its connections with postmodernism, the Hammer horror films, conspiracy theories, and more. Every essay from Tom Baker's first three seasons has been revised and expanded from its original form, along with nine brand new essays exclusive to this collected edition, including a look at how Genesis of the Daleks changed Dalek history, the philosophical implications of the TARDIS translating language, and the nature of the Master. Plus, you'll learn: How Doctor Who's golden age was cut short by a bully with poor media literacy. Why bubble wrap is scary. The secret of alchemy.

Dance's Duet with the Camera - Telory D. Arendell 2016-06-24
Dance's Duet with the Camera: Motion Pictures is a collection of essays written by various authors on the relationship between live dance and film. Chapters cover a range of topics that explore dance film, contemporary dance with film on stage, dance as an ideal medium to be captured by 3D images and videodance as kin to site-specific choreography. This book explores the ways in which early practitioners such as Loie Fuller and Maya Deren began a conversation between media that has continued to evolve and yet still retains certain unanswered questions. Methodology for this conversation includes dance historical approaches as well as mechanical considerations. The camera is a partner, a disembodied portion of self that looks in order to reflect on, to mirror, or to presage movement. This conversation includes issues of sexuality, race, and mixed ability. Bodies and lenses share equal billing.

Tardis Eruditorum - Philip Sandifer 2014-10-11
In this fifth volume of essays adapted from the acclaimed blog TARDIS Eruditorum you'll find a critical history of Tom Baker's final four seasons of Doctor Who. TARDIS Eruditorum tells the ongoing story of Doctor Who from its beginnings in the 1960s to the present day, pushing beyond received wisdom and fan dogma to understand the story not just as the story of a geeky sci-fi show but as the story of an entire tradition of mystical, avant-garde, and politically radical British culture. It treats Doctor Who as a show that really is about everything that ever happened, and everything that ever will. This volume focuses on the madcap final years of Tom Baker, looking at its connections with punk, British comic books, the Kabbalah, and more. Every blog post from Tom Baker's final four seasons has been revised and updated from its original form, along with eight brand new essays exclusive to this collected edition, including a look at how the Guardians can be reconciled with the rest of Doctor Who, an analysis of the many different versions of Shada, and an exclusive interview with Gareth Roberts about his many stories set during the Graham Williams era of Doctor Who. Plus, you'll learn: How Robert Holmes deconstructed the Key to Time arc in its first story. Whatever happened to Philip Hinchcliffe. What Alan Moore and 2000 AD have to do with the history of Doctor Who.

Guided by the Beauty of Their Weapons - Philip Sandifer 2015-12-23
2015 was a messy and contentious year for science fiction, dominated by the Sad Puppies controversy, in which fascist entryists led by Vox Day, the pen name of Theodore Beale, exploited flaws in the Hugo Award nomination process to dictate the nominees, selecting works that favor
his politics in an attempt to, in his view, save western civilization from people who poop wrong. This anthology of essays written by acclaimed Marxist occultist critic Philip Sandifer during 2015 starts from the Puppies controversy, presenting an alternative vision of science fiction grounded in progressive politics and the ability of the genre to explore strange and unthinkable ideas - one that holds that its primary value is its ability to do new things, as opposed to being in permanent debt to antiquated ideas and styles. The book includes: Guided by the Beauty of Their Weapons, an epic takedown of Vox Day. A transcript of a debate between Sandifer and Day about the relative merits of Iain Banks's classic novel The Wasp Factory and Puppy nominee One Bright Star to Guide Them. Essays on Orphan Black, Hannibal, True Detective, Janelle Monáe, Ex Machina, Mr. Robot, and more. A lengthy essay on V for Vendetta excerpted from the forthcoming first volume of The Last War in Albion. Recursive Occlusion, a non-fiction novella about Doctor Who and occultism. An exclusive interview with superstar Doctor Who writer Peter Harness. Many other weird things.

**A Golden Thread** - Philip Sandifer 2013
For over seventy years Wonder Woman has been one of the most popular and recognized comic book characters in the world. Now, for the first time, A Golden Thread presents a detailed critical history of the character. From her origins as a World War II-era avatar of William Moulton Marston's vision of a feminist bondage utopia to the present day, this book looks closely at seven decades of Wonder Woman comics alongside her appearances in television and film. Through her many highs and many lows, this book traces the unlikely story of the world's most popular feminist character.

**Tardis Eruditorum - An Unofficial Critical History of Doctor Who Volume 3** - Elizabeth Sandifer 2018-12-13
In this third volume of essays adapted from the acclaimed blog TARDIS Eruditorum you’ll find a critical history of the Jon Pertwee years of Doctor Who. TARDIS Eruditorum tells the ongoing story of Doctor Who from its beginnings in the 1960s to the present day, pushing beyond received wisdom and fan dogma to understand that story not just as the story of a geeky sci-fi show but as the story of an entire line of mystical, avant-garde, and radical British culture. It treats Doctor Who as a show that really is about everything that has ever happened, and everything that ever will. This volume focuses on the first years of Doctor Who in colour: the five glam-rock tinged years of Jon Pertwee, looking at its connections with environmentalism, J.G. Ballard, neopaganism, and Monty Python. Every essay on the Pertwee era has been revised and expanded from its original form, along with seven brand new essays exclusive to this collected edition, including a look at whether Torchwood makes any sense with the history of Doctor Who, how the TARDIS works, and just what happens when Jo Grant, as played by Katy Manning, meets the eccentric Time Lady Iris Wildthyme, as played by Katy Manning. On top of that, you’ll learn: Whether The Rise and Fall of Ziggy Stardust and the Spiders from Mars is the greatest Doctor Who story of the early 1970s. How Doctor Who is related to the prophetic works of William Blake. Why this entire series has secretly been about a very ugly yellow sofa.

**Neoreaction a Basilisk** - Philip Sandifer 2017-12-10
A software engineer sets out to design a new political ideology, and ends up concluding that the Stewart Dynasty should be reinstated. A cult receives disturbing messages from the future, where the artificial intelligence they worship is displeased with them. A philosopher suffers a mental breakdown and retreats to China, where he finds the terrifying abyss at the heart of modern liberalism. Are these omens of the end times, or just nerds getting up to stupid hijinks? Por que no los dos! Neoreaction a Basilisk is a savage journey into the black heart of our present eschaton. We’re all going to die, and probably horribly. But at least we can laugh at how completely ridiculous it is to be killed by a bunch of frog-worshiping manchildren.

Featuring essays on: * Tentacled computer gods at the end of the universe * Deranged internet trolls who believe women playing video games will end western civilization * The black mass in which the President of the United States sacrificed his name * Fringe economists who believe it’s immoral for the government to prevent an asteroid from hitting the Earth * The
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Tardis Eruditorum - An Unauthorized Critical History of Doctor Who Volume 2 - Philip Sandifer 2012-09-25

This second volume of collected and expanded posts from the popular blog TARDIS Eruditorum offers a critical history of the Patrick Troughton era of Doctor Who. Steadily tracking the developing story of Doctor Who from its beginning to the present day, TARDIS Eruditorum pushes beyond received wisdom and dogma to understand the story of Doctor Who as the story of an entire line of mystical, avant-garde, and radical culture in Great Britain: a show that is genuinely about everything that has ever happened, and everything that ever will. This volume focuses on Doctor Who's intersection with psychedelic Britain and with the radical leftist counterculture of the late 1960s, exploring its connections with James Bond, social realism, dropping acid, and overthrowing the government. Along, of course, with scads of monsters, the introduction of UNIT, and the Land of Fiction itself. Every essay on the Troughton era has been revised and expanded, along with eight brand new essays written exclusively for this collected edition, including a thorough look at UNIT dating, an exploration of just what was lost in the wiping of the missing episodes, and a look at Stephen
Baxter's The Wheel of Ice. On top of that, you'll discover: Whether The Mind Robber implies an alternate origin for the Doctor in which he is not a Time Lord but a lord of something else entirely. How The Evil of the Daleks reveals the secrets of alchemy. What can be seen on a walking tour of London's alien invasions.


In this newly revised and expanded first volume of essays adapted from the acclaimed blog TARDIS Eruditorum you'll find a critical history of William Hartnell's three seasons of Doctor Who. TARDIS Eruditorum tells the ongoing story of Doctor Who from its beginnings in the 1960s to the present day, pushing beyond received wisdom and fan dogma to understand that story not just as the story of a geeky sci-fi show but as the story of an entire line of mystical, avant-garde, and radical British culture. It treats Doctor Who as a show that really is about everything that has ever happened, and everything that ever will. This volume focuses on the earliest years of the program, looking at how it emerged from the existing traditions of science fiction in the UK and how it quickly found its kinship with the emerging counterculture of the 1960s. Every essay from the Hartnell era has been revised and expanded from its original form, and the eight new essays exclusive to the collected edition have been augmented by a further eleven, providing nineteen book-exclusive essays on topics like what happened before An Unearthly Child, whether the lead character's name is really Doctor Who, and how David Whitaker created the idea of a Doctor Who novel. Plus, you'll learn: How acid-fueled occultism influenced the creation of the Cybermen. Why The Celestial Toymaker is irredeemably racist. The Problem of Susan Foreman

Recursive Occlusion - Philip Sandifer 2015-02-28

They Might Be Giants' Flood - S. Alexander Reed 2013-11-28

For a few decades now, They Might Be Giants' album Flood has been a beacon (or at least a nightlight) for people who might rather read than rock out, who care more about science fiction than Slayer, who are more often called clever than cool. Neither the band's hip origins in the Lower East Side scene nor Flood's platinum certification can cover up the record's singular importance at the geek fringes of culture. Flood's significance to this audience helps us understand a certain way of being: it shows that geek identity doesn't depend on references to Hobbits or Spock ears, but can instead be a set of creative and interpretive practices marked by playful excess—a flood of ideas. The album also clarifies an historical moment. The brainy sort of kids who listened to They Might Be Giants saw their own cultural options grow explosively during the late 1980s.
and early 1990s amid the early tech boom and America's advancing leftist social tides. Whether or not it was the band's intention, Flood's jubilant proclamation of an identity unconcerned with coolness found an ideal audience at an ideal turning point. This book tells the story.


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**TARDIS Eruditorum** - Philip Sandifer 2014

In this fifth volume of essays adapted from the acclaimed blog TARDIS Eruditorum you'll find a critical history of Tom Baker's final four seasons of Doctor Who. TARDIS Eruditorum tells the ongoing story of Doctor Who from its beginnings in the 1960s to the present day, pushing beyond received wisdom and fan dogma to understand the story not just as the story of a geeky sci-fi show but as the story of an entire tradition of mystical, avant-garde, and politically radical British culture. It treats Doctor Who as a show that really is about everything that ever happened, and everything that ever will. This volume focuses on the madcap final years of Tom Baker, looking at its connections with punk, British comic books, the Kabbalah, and more. Every blog post from Tom Baker's final four seasons has been revised and updated from its original form, along with eight brand new essays exclusive to this collected edition, including a look at how the Guardians can be reconciled with the rest of Doctor Who, an analysis of the many different versions of Shada, and an exclusive interview with Gareth Roberts about his many stories set during the Graham Williams era of Doctor Who. Plus, you'll learn: How Robert
Holmes deconstructed the Key to Time arc in its first story. Whatever happened to Philip Hinchcliffe. What Alan Moore and 2000 AD have to do with the history of Doctor Who.

Neoreaction a Basilisk - Elizabeth Sandifer 2018-03-29

A software engineer sets out to design a new political ideology, and ends up concluding that the Stewart Dynasty should be reinstated. A cult receives disturbing messages from the future, where the artificial intelligence they worship is displeased with them. A philosopher suffers a mental breakdown and retreats to China, where he finds the terrifying abyss at the heart of modern liberalism. Are these omens of the end times, or just nerds getting up to stupid hijinks? Por que no los dos! Neoreaction a Basilisk is a savage journey into the black heart of our present eschaton. We’re all going to die, and probably horribly. But at least we can laugh at how completely ridiculous it is to be killed by a bunch of frog-worshipping manchildren.

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TARDIS Eruditorum - Philip Sandifer 2012

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TARDIS Eruditorum - An Unofficial Critical History of Doctor Who Volume 1 - Elizabeth Sandifer 2018-06-08

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