Tardis Eruditorum

Tardis Eruditorum - An Unofficial Critical History of Doctor Who Volume 3 - Elizabeth Sandifer 2018-12-13
In this third volume of essays adapted from the acclaimed blog TARDIS Eruditorum you’ll find a critical history of the Jon Pertwee years of Doctor Who. TARDIS Eruditorum tells the ongoing story of Doctor Who from its beginnings in the 1960s to the present day, pushing beyond received wisdom and fan dogma to understand that story not just as the story of a geeky sci-fi show but as the story of an entire line of mystical, avant-garde, and radical British culture. It treats Doctor Who as a show that really is about everything that has ever happened, and everything that ever will. This volume focuses on the Jon Pertwee years of Doctor Who in colour: the five glam-rock tinged years of Jon Pertwee, looking at its connections with environmentalism, J.G. Ballard, neopaganism, and Monty Python. Every essay on the Pertwee era has been revised and expanded from its original form, along with seven brand new essays exclusive to this collected edition, including a look at whether Torchwood makes any sense with the history of Doctor Who, how the TARDIS works, and just what happens when Jo Grant, as played by Katy Manning, meets the eccentric Time Lady Iris Wildthyme, as played by Katy Manning. On top of that, you’ll learn: Whether The Rise and Fall of Ziggy Stardust and the Spiders from Mars is the greatest Doctor Who story of the early 1970s. How Doctor Who is related to the prophetic works of William Blake. Why this entire series has secretly been about a very ugly yellow sofa. Why this entire series has secretly been about a very ugly yellow sofa. Why this entire series has secretly been about a very ugly yellow sofa.

In this newly revised and expanded first volume of essays adapted from the acclaimed blog TARDIS Eruditorum you’ll find a critical history of William Hartnell’s three seasons of Doctor Who. TARDIS Eruditorum tells the ongoing story of Doctor Who from its beginnings in the 1960s to the present day, pushing beyond received wisdom and fan dogma to understand that story not just as the story of a geeky sci-fi show but as the story of an entire line of mystical, avant-garde, and radical British culture. It treats Doctor Who as a show that really is about everything that has ever happened, and everything that ever will. This volume focuses on the earliest years of the program, looking at how it emerged from the existing traditions of science fiction in the UK and how it quickly found its kinship with the emerging counterculture of the 1960s. Every essay from the Hartnell era has been revised and expanded from its original form, and the eight new essays exclusive to the collected edition have been augmented by a further eleven, providing nineteen book-exclusive essays on topics like what happened before An Unearthly Child, whether the lead character’s name is really Doctor Who, and how David Whitaker created the idea of a Doctor Who novel. Plus, you’ll learn: How acid-fueled occultism influenced the creation of the Cybermen. Why The Celestial Toymaker is irredeemably racist. The Problem of Susan Foreman. They Might Be Giants’ Flood. The album also clarifies an historical moment. The brainy sort of kids who listened to They Might Be Giants saw their own cultural options grow explosively during the late 1980s and early 1990s amid the early tech boom and America’s advancing leftist social tides. Whether or not it was the band’s intention, Flood’s jubilant proclamation of an identity unconcerned with coolness found an ideal audience at an ideal turning point. This book tells the story.

In this fourth volume of essays adapted from the acclaimed blog TARDIS Eruditorum you’ll find a critical history of Tom Baker’s first three seasons of Doctor Who. TARDIS Eruditorum tells the ongoing story of Doctor Who from its beginnings in the 1960s to the present day, pushing beyond received wisdom and fan dogma to understand that story not just as the story of a geeky sci-fi show but as the story of an entire line of mystical, avant-garde, and radical British culture. It treats Doctor Who as a show that really is about everything that has ever happened, and everything that ever will. This volume focuses on the early gothic-horror tinged years of Tom Baker, looking at its connections with postmodernism, the Hammer horror films, conspiracy theories, and more. Every essay from Tom Baker’s first three seasons has been revised and expanded from its original form, along with nine brand new essays exclusive to this collected edition, including a look at how Genesis of the Daleks changed Dalek history, the philosophical implications of the TARDIS translating language, and the nature of the Master. Plus, you’ll learn: How Doctor Who’s golden age was cut short by a bully with poor media literacy. Why bubble wrap is scary. The secret of alchemy. How acid-fueled occultism influenced the creation of the Cybermen. Why The Celestial Toymaker is irredeemably racist. The Problem of Susan Foreman. They Might Be Giants’ Flood. This book tells the story.

In this third volume of essays adapted from the acclaimed blog TARDIS Eruditorum you’ll find a critical history of the Jon Pertwee years of Doctor Who. TARDIS Eruditorum tells the ongoing story of Doctor Who from its beginnings in the 1960s to the present day, pushing beyond received wisdom and fan dogma to understand that story not just as the story of a geeky sci-fi show but as the story of an entire line of mystical, avant-garde, and radical British culture. It treats Doctor Who as a show that really is about everything that has ever happened, and everything that ever will. This volume focuses on the first years of Doctor Who in colour: the five glam-rock tinged years of Jon Pertwee, looking at its connections with environmentalism, J.G. Ballard, neopaganism, and Monty Python. Every essay on the Pertwee era has been revised and expanded from its original form, along with seven brand new essays exclusive to this collected edition, including a look at whether Torchwood makes any sense with the history of Doctor Who, how the TARDIS works, and just what happens when Jo Grant, as played by Katy Manning, meets the eccentric Time Lady Iris Wildthyme, as played by Katy Manning. On top of that, you’ll learn: Whether The Rise and Fall of Ziggy Stardust and the Spiders from Mars is the greatest Doctor Who story of the early 1970s. How Doctor Who is related to the prophetic works of William Blake. Why this entire series has secretly been about a very ugly yellow sofa.

In this sixth volume of essays adapted from the acclaimed blog TARDIS Eruditorum you’ll find a critical history of the Peter Davison and Colin Baker eras of Doctor Who. TARDIS Eruditorum tells the ongoing story of Doctor Who from its beginnings in the 1960s to the present day, pushing beyond received wisdom and fan dogma to understand that story not just as the story of a geeky sci-fi show but as the story of an entire line of mystical, avant-garde, and radical British culture. It treats Doctor Who as a show that really is about everything that ever happened, and everything that ever will. This volume focuses on the bulk of the troubled John Nathan-Turner era, looking at its connections with soap operas, the Falklands, gaming, and more. Every blog post from the Davison and Baker eras has been revised and updated from its original form, along with ten brand new essays exclusive to this collected edition, including a look at who’s fault the cancellation was, the influence of big budget musicals on Trial of a Time Lord, and an interview with Rob Shearman about the Davison and Baker eras and his efforts writing for the latter with Big Finish. Plus you’ll learn: The secret Norse roots of Terminus. How the Morbius Doctors reveal the truth about the Fifth Doctor’s regeneration. What it really means to be a renegade Time Lord.
Tardis Eruditorum - A Unauthorized Critical History of Doctor Who Volume 1 - Philip Sandifer
11-11-2011

"He has some really serious and fascinating points to make about how television was made and viewed back in the 1960s, while all this is hidden behind the length of Barbara's skirt." - Adventures of the Wife in Space "Absolutely fascinating, and hugely persuasive." - Rob Shearman, writer of Dalek. TARDIS Eruditorum is a sprawling and very completely mad critical history of Doctor Who from its first episode in 1963 to the present. In this first volume, we look at topics like how acid-fueled occultism influenced the development of the Cybermen, whether The Celestial Toymaker is irredeemably racist, and whether Barbara Wright was the greatest companion of all time. This book aims to be the most staggeringly thorough look at the evolution of Doctor Who, Great Britain, and the world from 1963 to 1966 ever published. Includes: * Revised and expanded versions of every entry from the acclaimed blog TARDIS Eruditorum from the start to finish of William Hartnell's tenure as the Doctor. * Essays on every single Doctor Who story from the Hartnell era looking at its historical context and significance in the development of Doctor Who. * Essays on selected novels written later but set in the Hartnell era, major non-television Doctor Who stories, and major cultural events outside of Doctor Who. * Eight new essays exclusive to this volume.

TARDIS Eruditorum - An Unofficial Critical History of Doctor Who Volume 1 - Elizabeth Sandifer
2018-06-08

In this newly revised and expanded first volume of essays adapted from the acclaimed blog TARDIS Eruditorum, you'll find a critical history of William Hartnell's three seasons of Doctor Who. TARDIS Eruditorum tells the ongoing story of Doctor Who from its beginnings in the 1960s to the present day, pushing beyond received wisdom and fan dogma to understand the story not just as the story of a geeky sci-fi show but as the story of an entire tradition of mystical, avant-garde, and politically radical British culture. It treats Doctor Who as a show that really is about everything that has ever happened, and everything that ever will. This volume focuses on the introduction of UNIT, and the Land of Fiction itself. Every essay on the Troughton era has been revised and expanded, along with eight brand new essays written exclusively for this collected edition, including a thorough look at UNIT dating, an exploration of just what was lost in the wiping of the missing episodes, and a look at Stephen Baxter's The Wheel of Ice. On top of that, you'll discover: Whether The Mind Robber implies an alternate origin for the Doctor in which he is not a Time Lord but a lord of something else entirely. How The Evil of the Daleks reveals the secrets of alchemy. What can be seen on a walking tour of London's alien invasions.

TARDIS Eruditorum - An Unauthorized Critical History of Doctor Who Volume 2 - Elizabeth Sandifer
2018-08-13

This second volume of collected and expanded posts from the popular blog TARDIS Eruditorum offers a critical history of the Patrick Troughton era of Doctor Who. Steadily tracking the developing story of Doctor Who from its beginning to the present day, TARDIS Eruditorum pushes beyond received fan wisdom and dogma to understand the story of Doctor Who as the story of an entire line of mystical, avant-garde, and radical culture in Great Britain: a show that is genuinely about everything that has ever happened, and everything that ever will. This volume focuses on Doctor Who's intersection with psychedelic Britain and with the radical leftist counterculture of the late 1960s, exploring its connections with James Bond, social realism, dropping acid, and overthrowing the government. Along, of course, with scads of monsters, the introduction of UNIT, and the Land of Fiction itself. Every essay on the Troughton era has been revised and expanded, along with eight brand new essays written exclusively for this collected edition, including a thorough look at UNIT dating, an exploration of just what was lost in the wiping of the missing episodes, and a look at Stephen Baxter's The Wheel of Ice. On top of that, you'll discover: Whether The Mind Robber implies an alternate origin for the Doctor in which he is not a Time Lord but a lord of something else entirely. How The Evil of the Daleks reveals the secrets of alchemy. What can be seen on a walking tour of London's alien invasions.

Recursive Occlusion - Philip Sandifer 2015-02-28

TARDIS Eruditorum - Philip Sandifer 2014

In this fifth volume of essays adapted from the acclaimed blog TARDIS Eruditorum you'll find a critical history of Tom Baker's final four seasons of Doctor Who. TARDIS Eruditorum tells the ongoing story of Doctor Who from its beginnings in the 1960s to the present day, pushing beyond received wisdom and fan dogma to understand the story not just as the story of a geeky sci-fi show but as the story of an entire tradition of mystical, avant-garde, and politically radical British culture. It treats Doctor Who as a show that really is about everything that ever happened, and everything that ever will. This volume focuses on the madcap final years of Tom Baker, looking at its connections with punk, British comic books, the Kabbalah, and
and more. Every blog post from Tom Baker’s final four seasons has been revised and updated from its original form, along with eight brand new essays exclusive to this collected edition, including a look at how the Guardians can be reconciled with the rest of Doctor Who, an analysis of the many different versions of Shada, and an exclusive interview with Gareth Roberts about his many stories set during the Graham Williams era of Doctor Who. Plus, you’ll learn: How Robert Holmes deconstructed the Key to Time arc in its first story. Whatever happened to Philip Hinchcliffe. What Alan Moore and 2000 AD have to do with the Williams era of Doctor Who. Plus, you’ll learn: How Robert Holmes deconstructed the Key to Time arc in its first story. Whatever happened to Philip Hinchcliffe. What Alan Moore and 2000 AD have to do with the history of Doctor Who.

**TARDIS Eruditorum** - Philip Sandifer 2012

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**TARDIS Eruditorum** - Philip Sandifer 2014-10-11

In this fifth volume of essays adapted from the acclaimed blog TARDIS Eruditorum you’ll find a critical history of Tom Baker’s final four seasons of Doctor Who. TARDIS Eruditorum tells the ongoing story of Doctor Who from its beginnings in the 1960s to the present day, pushing beyond received wisdom and fan dogma to understand the story not just as the story of a geeky sci-fi show but as the story of an entire tradition of mystical, avant-garde, and politically radical British culture. It treats Doctor Who as a show that really is about everything that ever happened, and everything that ever will. This volume focuses on the madcap final years of Tom Baker, looking at its connections with punk, British comic books, the Kabbalah, and more. Every blog post from Tom Baker’s final four seasons has been revised and updated from its original form, along with eight brand new essays exclusive to this collected edition, including a look at how the Guardians can be reconciled with the rest of Doctor Who, an analysis of the many different versions of Shada, and an exclusive interview with Gareth Roberts about his many stories set during the Graham Williams era of Doctor Who. Plus, you’ll learn: How Robert Holmes deconstructed the Key to Time arc in its first story. Whatever happened to Philip Hinchcliffe. What Alan Moore and 2000 AD have to do with the history of Doctor Who.

**Doctor Who FAQ** - Dave Thompson 2013-02-01

(FAQ). Doctor Who is indisputably the most successful and beloved series on UK TV, and the most watched series in the history of BBC America. Doctor Who FAQ tells the complete story of its American success, from its first airings on PBS in the 1970s, through to the massive Doctor Who fan conventions that are a staple of the modern-day science fiction circuit. Combining a wealth of information and numerous illustrations, Doctor Who FAQ also includes a comprehensive episode guide. From the Doctor’s most impressive alien foes and the companions who have fought alongside him to unimagined planets and unexpected points in history, from some of the greatest minds ever to have walked the Earth, to the most evil beings ever to haunt the universe, it’s all covered here, including the Tardis, the none-too-reliable “bigger on the inside than the out” blue box in which the Doctor travels.


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**King Hereafter** - Dorothy Dunnett 2010-08-11

Back in print by popular demand—“A stunning revelation of the historical Macbeth, harsh and brutal and eloquent.” —Washington Post Book World. With the same meticulous scholarship and narrative legerdemain she brought to her hugely popular Lymond Chronicles, our foremost historical novelist travels further into the past. In King Hereafter, Dorothy Dunnett’s stage is the wild, half-pagan country of eleventh-century Scotland. Her hero is an ungainly young earl with a lowering brow and a taste for intrigue. He calls himself Thorfinn but his Christian name is Macbeth. Dunnett depicts Macbeth’s transformation from an angry boy who refuses to accept his meager share of the Orkney Islands to a suavely accomplished warrior who seizes an empire with the help of a wife as shrewd and valiant as himself. She creates characters who are at once wholly creatures of another time yet always recognizable—and she does so with such realism and immediacy that she once more elevates historical fiction into high art.